

The Crazy Iris And Other Stories Of The Atomic Aftermath

The Crazy Iris and Other Stories of the Atomic Aftermath Soundscapes (one-act version) *The Crystal Palace Chronicles Book I - Star of Nimrod* *Writing Ground Zero* *Purple Angel* *A Woman of Valor* *The Best Plays and the Year Book of the Drama in America* *Burns Mantle Best Plays and the Year Book of the Drama in America* *Asiaweek* *A Fit of Tempera* *American Magazine* *American Illustrated Magazine* *Literature and Society* *The Journal of Asian Studies* *Littell's Living Age* *Legacies and Ambiguities* *Modern Japan* *Library Journal* *Dying, Death, and Grief* *America's Wars in Asia* *Kenzaburō Ōe* *Claudia Haas* *Graham Whitlock* *John Whittier* *Treat Joy Klope* *Fred Skolnik* *Burns Mantle* *Burns Mantle* *Mary Dabem* *Pamela J. Annas* *Ernestine Schlant* *John Hunter Boyle* *Michael A. Simpson* *Philip West*

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edited by one of japan s leading and internationally acclaimed writers this collection of short stories was compiled to mark the fortieth anniversary of the august 1945 atomic bombings of hiroshima and nagasaki here some of japan s best and most representative writers chronicle and re create the impact of this tragedy on the daily lives of peasants city professionals artists children and families from the crazy iris that grows out of season to the artist who no longer paints in color the simple details described in these superbly crafted stories testify to the enormity of change in japanese life as well as in the future of our civilization included are the crazy iris by masuji ibuse summer flower by tamiki hara the land of heart s desire by tamiki hara human ashes by katsuzo oda fireflies by yoka ota the colorless paintings by ineko sata the empty can by kyoko hayashi the house of hands by mitsuharu inoue and the rite by hiroko takenishi

iris has synesthesia she has no idea at first she simply thinks that everyone sees colors and shapes when music plays but by the time she s a teenager it s clear that others don t understand struggling to downplay the way she experiences the world and worrying what it might mean to be different the young artist is at war with herself until she meets a new friend and he sees the colors too an ensemble chorus of colors bring iris experience of discovering her neurodivergence to life in this triumphant visually stunning coming of age story a full length version of this play is also available drama one act 35 45 minutes 9 30 actors suggested casting 5f 2m 9 any

a page turning adventure travelling back in time to the heyday of victorian crystal palace fusing history mystery and fantasy perfect for the young or the young at heart who love dr who harry potter and jodi taylor joe s world is turned upside down when he discovers a shattered compass among the brambles where the crystal palace once stood and travels through time back to 1888 with help from the creator of sherlock holmes daredevil blondin and the queen of the gypsies joe must foil dangerous diamond thieves to uncover dark secrets about the people s palace standing on boundaries between worlds it s secrets are tied to the fate of joe s family a fantastic time travel adventure waterstones graham whitlock is a wonderful storyteller suzy k quinn new york times bestseller graham whitlock takes readers on a wistful clever and hilarious adventure into the perilous world of the past it s quirky and dark and so much fun carrie jones new york times bestseller

treat summarizes the japanese contribution to such ongoing international debates as the crisis of modern ethics the relationship of experience to memory and the possibility of writing history this japanese perspective he shows both confirms and amends many of the assertions made in the west on the shift that the death camps and nuclear weapons have jointly signaled for the modern world and for the future

purple angel is the journey of carnikko randall s trials tribulations and triumphs in life carnikko is born into dire poverty the daughter of an alcoholic father and over religious mother conflict between her parents keep the child s mind confused and her nerves frayed carnikko is the second of four children born to rachel and teddy randall when carnikko is four years old she develops an imaginary friend a purple angel and in times of sorrow and devastation she calls upon the purple angel to lend her wings so she can fly to a special place in her mind and in her special place all her being is at peace and she has all she wants to fulfill her mental and physical needs being able to transport herself into fantasyland by using the purple angel s wings helps keep her sanity and curtails the anger growing inside her in her eighth year tragedy strikes and the family is torn apart carnikko is forced into a lifestyle that is completely foreign and disturbing she goes through mental turmoil trying to adjust to the drastic and often traumatic changes the holy spirits help guide her through the transition through them all

a sweeping story of one woman s grit across war exile and rebirth this novel tracks an entire people through the century that remade them it s a spotlight on the cost of survival and the scale of what endures from a crowded sabbath table in bialystok to the gas chambers of auschwitz and the fires of resistance one family fights to stay human as the world turns to ash bialystok once noisy with markets arguments and sabbath songs narrows to a cellar a factory floor then barbed wire the lefkovitz family patriarch nachum fierce fraida brilliant emma and her beloved yoel are swept from prosperity into the tightening fist of nazi rule synagogues burn hospitals are raided children vanish into transports to the east every rumor is worse than the last and every choice could mean life or instant death inside the ghetto hunger terror and betrayal grind people down yet emma runs messages smuggles weapons hides the pregnant and the hunted as deportations to extermination camps accelerate she and the underground weigh an impossible question walk quietly toward the trains or turn the ghetto itself into a battlefield told with unflinching honesty and searing intimacy a woman of valor follows the lefkovitzes from ghetto liquidation and trains packed with the dying to forests where partisans strike back and later the fragile rebirth of survivors in israel readers who were gripped by the emotional force of the tattooist of auschwitz will be unable to look away from this family s shattering unforgettable journey

van gogh ing going gone poor judith mcmonigle flynn all she wants is a much needed break from the rigors of running hillside manor but she and cousin renie have barely set foot in their family s backwoods vacation cottage and already they re having a brush with the local law it appears someone has painted their neighbor world renowned artist riley tobias permanently out of the picture and the artful slayer has managed to frame luckless judith for the crime but the model amateur sleuth isn t about to sit still for this as she and her cuz canvas the countryside in search of a killer judith is certain the culprit can be found in the rogues gallery of oily agents malicious mistresses and crafty critics who inhabited the defunct da vinci s surrealistic world but the cousins could be painting themselves into a dangerous corner with this unofficial investigation and setting themselves up for another fatal art attack poor judith mcmonigle flynn all she wants is a much needed break from the rigors of running hillside manor but she and cousin renie have barely set foot in their family s backwoods vacation cottage and already they re having a brush with the local law it appears someone has painted their neighbor world renowned artist riley tobias permanently out of the picture and the artful slayer has managed to frame luckless judith for the crime but the model amateur sleuth isn t about to sit still for this as she and her cuz canvas the countryside in search of a killer judith is certain the culprit can be found in the rogues gallery of oily agents malicious mistresses and crafty critics who inhabited the defunct da vinci s surrealistic world but the cousins could be painting themselves into a dangerous corner with this unofficial investigation and setting themselves up for another fatal art attack

an enriching introduction to the diverse and exciting world of literature this anthology offers a broad collection of short fiction poetry drama and nonfiction selections written by a diverse group of writers who represent different social classes races genders cultures and sexual orientations organizes selections around five socially relevant themes growing up and growing older women and men money and work peace and war and varieties of protest shows how literary technique serves larger purposes the recreation of experience the exploration of ideas the analysis of social issues and how these larger purposes themselves shape literary form explains the ways in which literary form creates meaning and provides a strong emphasis on writing about literature throughout with a full chapter on all stages of the writing process generating ideas developing a thesis discovering a form drafting revising and editing plus numerous excerpts from sample papers and journals now contains 42 new works with more by native american and latino latina writers as well as bertolt brecht s play mother courage and shakespeare s othello also includes 18 works of nonfiction prose that have been chosen both for their literary technique as well as for their exploration of the five major themes

the literary legacies of world war ii have been mixed and varied especially in west germany and japan where the burden of defeat has been expressed by novelists and intellectuals in strikingly different ways reflecting the cultural differences between the two nations and the experiences of occupation and democratization that occurred after the war the postwar literatures of germany and japan intimately reveal the hopes and aspirations the dreams and the nightmares of two peoples confronting the harsh realities of war using a comparative approach ambiguous legacies explores the conditions and values under which the postwar literatures of west germany and japan were created specifically the book assesses the meaning of the german and japanese literary responses to the world war ii the tendencies of denial or silence by german writers the fatalism and passivity of japanese novels and the importance of the past in defining the recent new subjectivism among german writers and the outpourings of the introverted generation by japanese novelists ernestine schlant s introduction sets the context for the individual chapters and offers guideposts for further comparative scholarship the book also includes a useful annotated bibliography and suggestions for further reading the contributors are arnulf baring carol gluck walter hinderer iremela hijiya kirschnerreit peter demetz marlene j mayo j victor koschmann judith ryan van c gessel dagmar barnouw kato schuichi oda makoto and peter schneider

listing of over 1700 books published mostly since 1979 most entries are annotated main section is arranged alphabetically by titles separate sections cover murder terrorism and political uses of death and nuclear holocaust and megadeath entries are rated with one to five asterisks author subject categories indexes

even though the cultural approach concerns itself with the local and the particular rather than with the abstract and universal it is inherently comparative moreover it also relocates each war in the historical and cultural experiences of asian countries themselves rather than seeing the war as merely a conflict between the united states and asian nations

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