

A Criada Zerlina

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na obra de hermann broch zerlina não é uma jovem camponesa desperta para os impulsos do corpo mas uma velha criada distante já da sua matriz instintual para quem a estratégia erótica se transformou em estratégia discutiua mas o corpo e discurso são ambos modos embora diferentes de conhecimento e o exercício de zerlina consiste justamente na laboriosa tradução do conhecimento instintual em conhecimento intelectual entre um e outro como única mediadora está a sua linguagem em cuja rudimentaridade procura a sistematização de valores que assistem à sua conversão de ser erótico em ser ético como resíduo

desta transformação emerge o valor axial do seu movimento a culpa não a sua zerlina permanece sempre exterior ao mundo que observa e relata mas a de uma sociedade que a ela se exime justamente porque aceita assimilar e inscrever corpo e culpa sobre elas zerlina enquanto ser ético passa julgamento e delibera ser guardião e executora da consequência do sistema de valores que identificou É a sua exterioridade a esse sistema que a investe da capacidade de ser juiz e seu carrasco a sua posição é uma posição extrema absoluta como rudimentar e limite é a sua linguagem ambas decorrem de um valor maior e primeiro a intensa transferência das vivências que na sua intensidade só podem ser inocência

o processo penal já não é o que era e não é o que parece são diversos os textos éditos revistos e inéditos que compõem o livro mas são estas as duas ideias principais o processo penal já não é o que aprendi nos livros e ainda se ensina não só porque as leis vêm sendo alteradas mas também porque tantas coisas mudaram na dimensão prática e nas representações sociais o mundo do processo penal sobretudo nalguns processos é hoje outro e lamento e critico várias mudanças os textos do livro são pois muitas vezes desgostosos mesmo que humorados textos de um bota de elástico do processo penal e também de outras não todas áreas da vida que nele se projetam mas se já não é o que era não é menos verdade que não é o que parece muito do que se diz noticia e discute sobre o processo penal não é correto é quase sempre superficial amiúde é ligeiro e por vezes não é sério vários textos são contra as aparências os lugares comuns o achismo mas também contra a hipocrisia e as agendas muitos são textos do contra mas não todos e também este livro nem sempre é o que parece e por detrás de um pessimista da razão pode ainda espreitar um otimista da vontade

das deutsche literatur lexikon das 20 jahrhundert ist die fortführung und ergänzung des deutschen literatur lexikons autorinnendes deutschsprachigen raumes sind verzeichnet sofern ihr maßgebliches wirken im 20 jahrhundert liegt die artikel enthaltennamen lebensdatenund eine kurzbiographie im bibliographischen teilwerden schriften bersetzungen herausgebertigtkeit briefe nachlass etc wie auchdie sekundärliteratur verzeichnet

hermann broch nascido em 1o de novembro de 1886 viena Áustria e falecido em 30 de maio de 1951 new haven connecticut foi um escritor austríaco um dos maiores escritores modernistas de todos os tempos tendo sido indicado para o prêmio nobel de literatura hermann broch é um romancista da estatura de joyce e proust a morte de virgílio é considerado por muitos como sua obra prima o romance recria o último dia da vida do poeta virgílio horas nas quais cogita destruir a eneida e reflete sobre a sua vida dedicada à arte a morte de virgílio faz parte da famosa coletânea 1001 livros para ler antes de morrer

hermann broch 1886 1951 gehört mit seinen novellen dramen gedichten und vor allem mit seinen romanen zu den bedeutendsten und innovativsten deutschsprachigen autoren der ersten hälfte des 20 jahrhunderts sein gesamtwerk zu dem auch tausende von briefen gehören umfasst nicht nur poetische texte von weltrang sondern auch schriften zur literatur zur philosophie zur politik zur demokratie und zur massenwahntheorie das vorliegende handbuch wurde in kooperation mit einem internationalen forscherteam realisiert es setzt sich zum ziel brochs biographie und sein gesamtes literarisches und essayistisches werk im zeithorizont vorzustellen in relevanten kontexten zu analysieren und neu zu gewichten eigene bearbeitung findet das epistolarische werk des autors seine kontakte und netzwerke darüber hinaus stationen und schwerpunkte der broch rezeption mit einer umfangreichen schwerpunktmäßig auf die letzten 25 jahre konzentrierten bibliographie zur primär und forschungsliteratur wird der band vervollständigt

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